漫画 成家慎一郎
原作 三田誠
キャラクター原案 ゆーげん
クロスエガリア II
ファミ通クリアコミックス

クロス×レガリア

His name is Hasero Inumi.

Her name is NATA.

boy meets girl, CROSS REGALIA

クロスメ・レガリア II

His name is Hasero Inumi. Her name is NATA. boy meets girl, CROSS REGALIA

クロス×レガリア

高校生の戌見馳郎は、千円の依頼料を払えばトラブルを解決してくれるボディガードをしていた。ある日馳郎は、自称仙人のナタという少女と出会う。ナタのボディガードとなった馳郎。ナタと生活をすることになった矢先、〝鬼仙〟と名乗る者たちに襲撃される。「ナタを捜している」そう言った鬼仙たちの目的は一体――。

戌見馳郎（いぬみはせろう）

市立黄坂高校二年生。ボディガードを兼任しており、どんな依頼でも報酬は千円で引き受ける。ナタと出会い、次第に鬼仙同士の争いに巻き込まれていくが――。

ナタ

特別な力を与えられた「最悪の鬼仙」。別の鬼仙から逃れるため、エイジャと共に逃亡生活をしているところで馳郎と出会う。ナタが持つ特別な能力とは……。

朱蓮花（ジュウ・リャンファ）

ナタを追っている鬼仙の一族のひとり。細い体だが、戦闘では巨大な錘を使った近接戦闘が得意。白翁からナタを追うために支援を受けている。

アンカエ

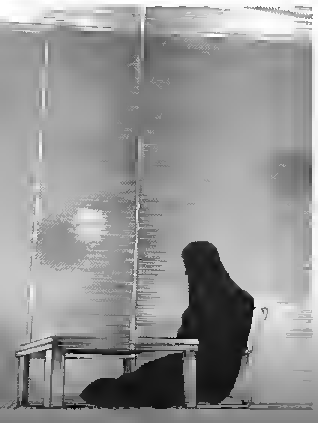
馳郎が着ている特別なジャケット。優れた人工知能で仕掛け腕を操り、馳郎をサポートする。「攻性プログラム」を備えており戦闘も可能。

ヤジイエ

ナタと共に逃亡生活をしていたしゃべる猫。落ち着いた口調でとても冷静な面があり、ナタを鬼仙から遠ざけるためにさまざまな作戦を立てる。

少影（シャオイン）

蓮花に仕えている鬼仙。とても口が悪く冷酷で、主人の蓮花にさえ毒舌を吐く。「庭師」と呼ばれ、植物を自在に操り、その力で人間から氣を吸う。



白翁（はくおう）

実際の姿を見せない謎の老人。ナタを追う蓮花を支援しており、戦闘などで起きた被害を、情報操作で事実をねじまげるほどの権力を持つ。

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A TRUTH IS NOW REVEALED...
.....
SOMEONE WHO CAN CONTROL THE MEDIA...
WHY ARE YOU BEING PURSUED BY THEM, NATA?
I'VE TOLD YOU BEFORE...
I'M THE WORST KISEN.
YOU SEE, HASEROU...

NATA CAN TURN KISEN
INTO ORDINARY HUMANS.
WHAT!?
クロスカリア
第八章
漫画：成家慎一郎
原作：三田誠
キャラクター原案：ゆーげん
（角川スニーカー文庫より）

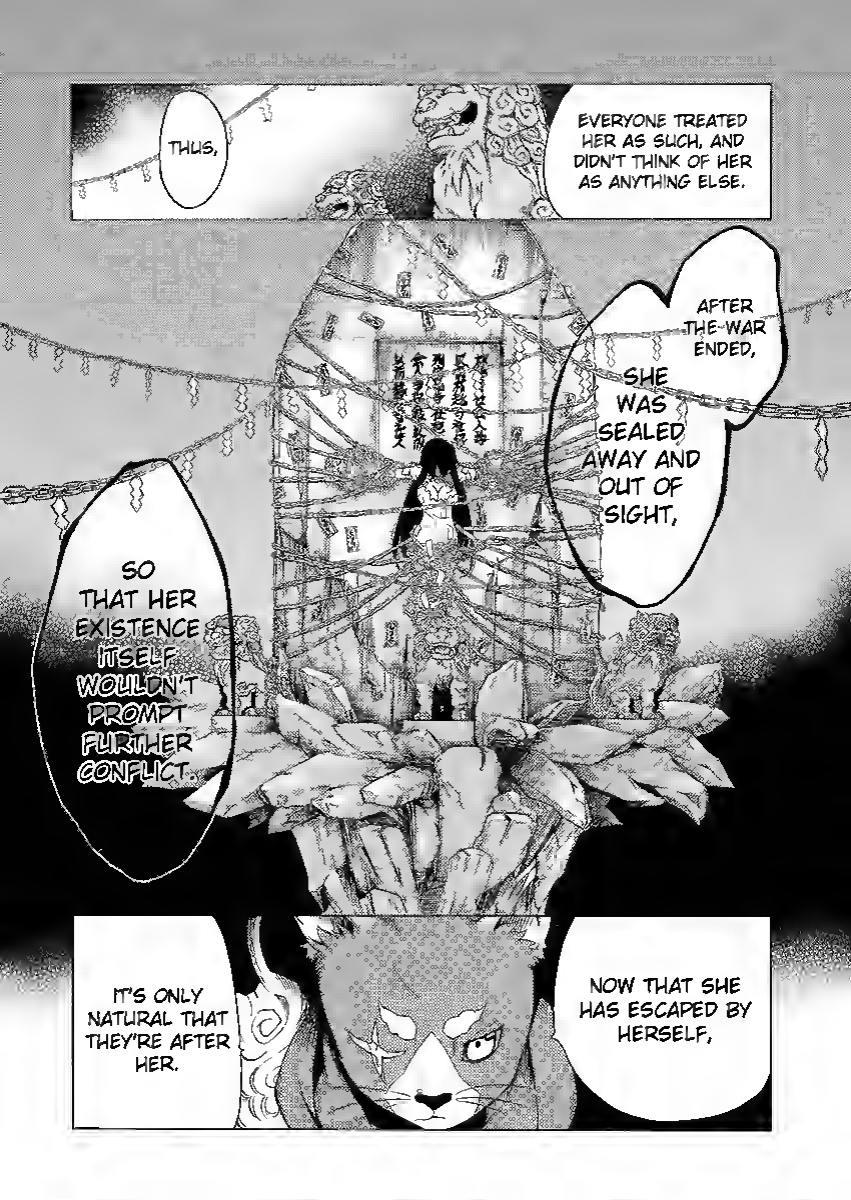
!!
SO THAT'S HOW IT IS..
.....
LONG AGO,
THERE WAS A GREAT WAR BETWEEN KISEN

THERE-
FORE,
THE WAR ESCALATED TO SUCH DESTRUCTIVE LEVELS,
THE VERY EXISTENCE OF KISEN WAS THREAT-ENED.
THE MOST POWERFUL TRIBES AT THE TIME DECIDED
TO GRANT A CERTAIN GIRL UNIQUE "ABILITIES."
AND MANAGED THE TASK BY COMBINING THEIR KNOWLEDGE.
AS FOR THE OTHER GIVEN "ABILITY"...
ONE WAS SIMPLY COMBAT STRENGTH.
TO BIRTH A POWER IMMENSE ENOUGH TO END THE WAR, THE TRIBES WILLINGLY GAVE UP THEIR KIHOLI*,

TLN: LIT. "DEMONIC TREASURES"

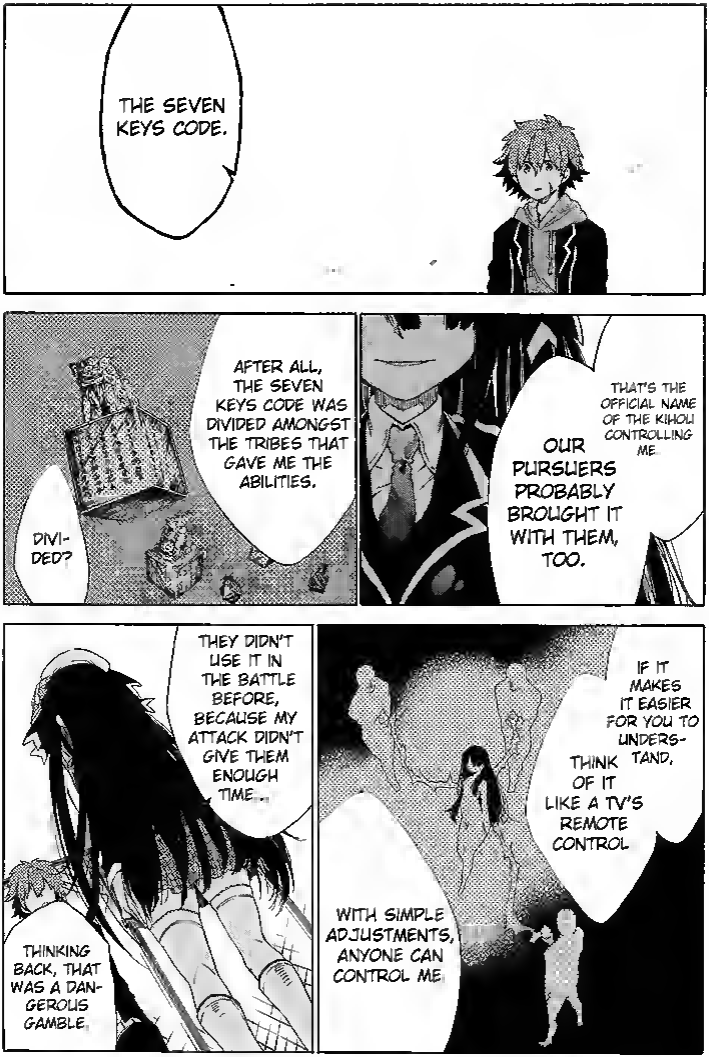
IF ONE WANTED TO PREVENT FUTURE WARS,
MERELY EXTERMINATING THE BELLIGERENTS WOULD BE MEANINGLESS.
SO, ALL THE PARTIES INVOLVED ...
TO TEACH A LESSON.
IT WAS DESIGNED
WERE SUBJECTED TO A PUNISHMENT SO DECISIVE AND PERMANENT
THAT IT DISCOURAGED ALL THOUGHTS OF WAR FOREVER.
AND THAT POWER WAS...

TO TURN VAMPIRES
INTO HUMANS.
IN OTHER WORDS, NATA
IS BOTH THE ULTIMATE WEAPON
AND THE WORST INSTRUMENT OF TORTURE IN THE KISEN WORLD.


THUS,
EVERYONE TREATED HER AS SUCH, AND DIDN'T THINK OF HER AS ANYTHING ELSE.
AFTER THE WAR ENDED,
SHE WAS SEALED AWAY AND OUT OF SIGHT,
SO THAT HER EXISTENCE ITSELF WOULDN'T PROMPT FURTHER CONFLICT.
IT'S ONLY NATURAL THAT THEY'RE AFTER HER.
NOW THAT SHE HAS ESCAPED BY HERSELF,

SCREW THAT! WHAT'S WITH THAT SELFISH EXCUSE!?
YOU FORCE SPECIAL POWERS ON HER, AND THEN LOCK HER UP WHEN SHE'S NO LONGER NEEDED?
GIMME A BREAK!!
WHY THE HELL SHOULD NATA BE CAPTURED AGAIN?
IS YOUR HEAD MERELY AN ORNAMENT?
THINK ABOUT IT,
WHO MADE HER ALL-POWERFUL TO BEGIN WITH?
WHAT IF THAT WEAPON, WHICH HAS THE POWER TO DEFEAT ANY KISEN,
FALLS INTO ENEMY HANDS AND IS USED AGAINST ITS CREATORS?
USED AGAINST ..?
.....
?

THINK OF IT AS A CHAIN.
THERE IS A SPECIAL KIHOU EMBEDDED IN NATA'S BODY.
SHE CANNOT WIELD NOR CONTROL HER FULL POWER WITHOUT AUTHORITATIVE CONSENT. HOWEVER...
ANYONE WOULD BE ABLE TO GIVE HER ORDERS IF THEY HAD A FRAGMENT OF THAT KIHOU.
IT WOULDN'T MATTER WHAT NATA THINKS OR WANTS
THOSE ORDERS WOULD BE ABSOLUTE,
EVEN IF SHE STRUGGLES AGAINST THEM.


THE SEVEN KEYS CODE.
AFTER ALL, THE SEVEN KEYS CODE WAS DIVIDED AMONGST THE TRIBES THAT GAVE ME THE ABILITIES.
DIVI-DED?
THAT'S THE OFFICIAL NAME OF THE KIHOU CONTROLLING ME.
OUR PURSUERS PROBABLY BROUGHT IT WITH THEM, TOO.
THEY DIDN'T USE IT IN THE BATTLE BEFORE, BECAUSE MY ATTACK DIDN'T GIVE THEM ENOUGH TIME...
THINKING BACK, THAT WAS A DAN-GEROUS GAMBLE.
IF IT MAKES IT EASIER FOR YOU TO UNDERS-TAND, THINK OF IT LIKE A TV'S REMOTE CONTROL
WITH SIMPLE ADJUSTMENTS, ANYONE CAN CONTROL ME.

I'M SUCH AN IDIOT.
I HAD NO IDEA WHAT NATA WAS AFRAID OF, ALL THIS TIME...
.....
SORRY ...
SEEMS THAT I'VE ONLY JUST GOTTEN A LITTLE BIT AFRAID.
REALLY ...

THIS IS RIDICULOUS...
HER WILL, THOUGHTS, PREFERENCES, LIKES AND DISLIKES ...
NONE OF THEM MATTER WHEN SHE'S CONTROLLED.
SHE'S IN A SITUATION MORE TERRIFYING THAN DEATH AND YET,
NATA
SAVED ME...

WE'VE ONLY LIVED TOGETHER
FOR ONE WEEK.
BUT SHE STILL...

AYE.
JUST THE ONE ..
SO I WOULD LIKE TO ADD A CONDITION TO MY CASE
A CONDI-TION?
YOU SEEM TO BE WORRIED THAT YOUR KINDNESS HAS GONE TOO FAR WHEN YOU PROMISED TO PROTECT A PERSON LIKE ME
ALRIGHT, HASEROU.
YOU ARE TO RUN AWAY WITHOUT HESITATION.
SHOULD THE ATTACKERS USE THE SEVEN KEYS CODE...
AT LEAST SPARE ME THE AGONY
OF KILLING YOU MYSELF.

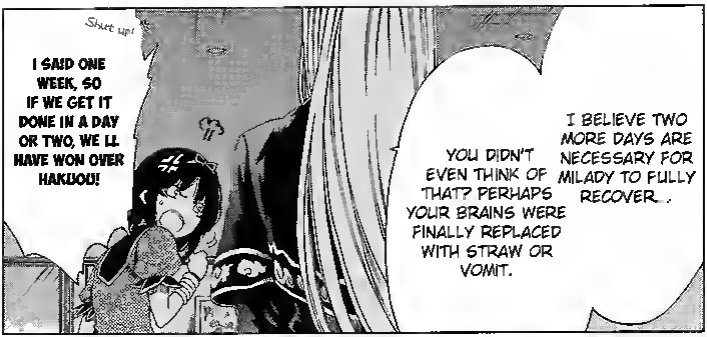
I UNDER-
STAND
YOUR
SITUATION
VERY WELL.
GOT
COLD
FEET?
NO.

ANYWAY, WE NEED TO DEAL WITH THE OTHER VAMPIRES FIRST.
UH... SURE.
YOU'RE RIGHT ...
SO! YOU'VE GOT A PLAN, EIJYA.
LET'S HEAR IT.
ゴゴゴ
!
HEY, WHAT'S WITH THAT EXPRESSION...
'TIS NOTHING. ONLY SURPRISED THAT YOU MENTIONED SOMETHING SO ADMIRABLE AS "DEALING WITH VAMPIRES."
I AM NATA'S ...
ｺﾞｺﾞｺﾞ

BODY-
GUARD.
THAT'S
ALL
THERE
IS TO
IT!

VERY WELL
YOUR OPINION ASIDE,
THOSE CLOTHES
LOOK LIKE THEY'LL BE USEFUL.
ピピピ
WE'LL BEGIN PREPA-RATIONS TONIGHT.
ASSIST US.

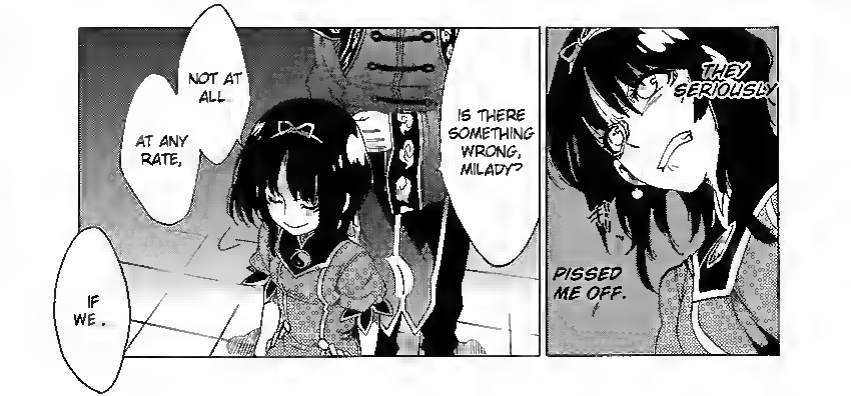
SERI-OUSLY!
"THERE'S A LIMIT TO CONTROLLING INFORMATION" !?
HOW DID YOUR TALK WITH LORD HAKUOU GO, MILADY?
HE'S SO PATRONI-ZING!!
HE'LL ONLY SUPPORT US FOR A WEEK.
I ENDED UP WITH A DEADLINE
WHAT?
WE'LL GO FIND THAT RIGHT NOW
I SEE
THAT'S AN IMPORTANT TIME LIMIT


Shut up!
I SAID ONE WEEK, SO IF WE GET IT DONE IN A DAY OR TWO, WE'LL HAVE WON OVER HAKUOU!
YOU DIDN'T EVEN THINK OF THAT? PERHAPS YOUR BRAINS WERE FINALLY REPLACED WITH STRAW OR VOMIT.
I BELIEVE TWO MORE DAYS ARE NECESSARY FOR MILADY TO FULLY RECOVER...

IT DOESN'T MATTER WHAT SHAPE I'M IN! IF ANYTHING, SHE WON'T DETECT MY CHI IN THIS WEAKENED STATE...
WELL, WELL...
THAT'S JUST LIKE YOU, MILADY.

...THE HELL
WAS THAT?
AND IT'LL BE CONVE-NIENT...

THAT CHI...
AND THOSE EYES...!


IS THERE SOMETHING WRONG, MILADY?
NOT AT ALL.
AT ANY RATE,
IF WE.
THEY SERIOUSLY
PISSED ME OFF.

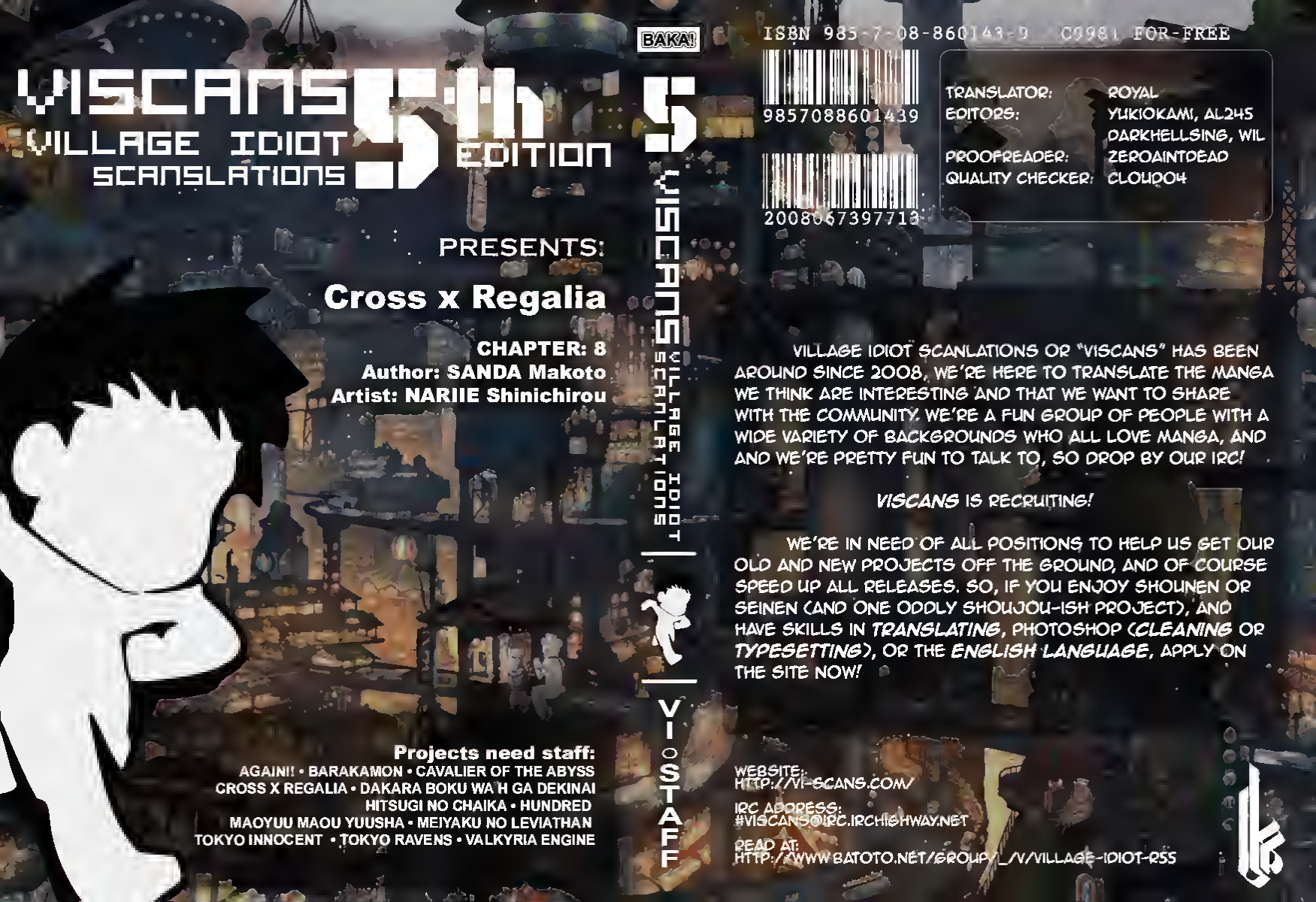
USE THIS SEVEN KEYS CODE
AND ACTIVATE THAT...
IT'LL BE ALL OVER FOR THEM

クロス×レガリア

His name is Hasero Inumi.

Her name is NATA.

boy meets girl, CROSS REGALIA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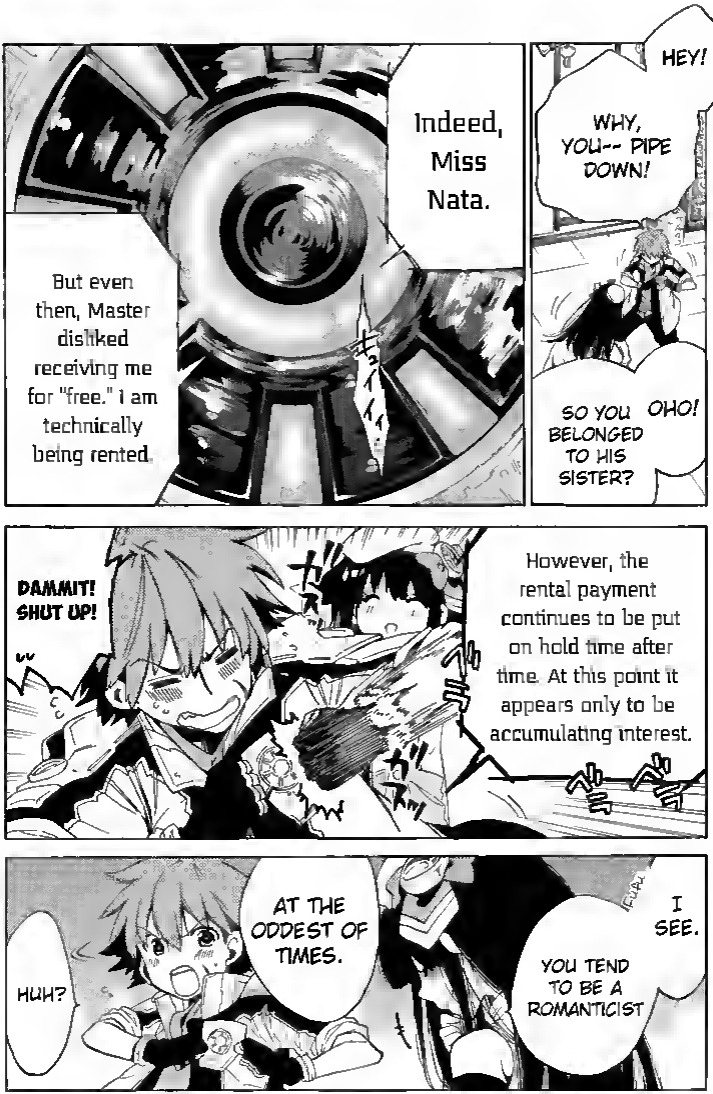
クロスノカリヲ
第九章
漫画：成家慎一郎
原作：三田誠
キャラクター原案：ゆーげん
（角川スニーカー文庫より）
立入禁止

I JUST CHECKED IN WITH SHIJIMA-SAN AND MY SISTER.

I SEE ..
STRANGE THINGS HAVE BEEN HAPPENING LATELY, SO I SHOULDN'T STAY OUT TOO LATE.
SHE REALLY NAILED ME.
WELL, MY SISTER SAID...
ストン!!
DID THEY SAY ANYTHING?
SPEAKING OF WHICH, WASN'T YOUR SISTER INVOLVED IN THE FIRE?
SHE WASN'T MY SISTER AT THE TIME.
WE DIDN'T EVEN KNOW EACH OTHER ..
DIDN'T NANAKADO OR SOMEBODY MENTION THAT?
AYE
A LITTLE..
HIS SISTER IS FROM A DIFFERENT FAMILY, YOU SEE!
AND SHE GETS FINANCIAL SUPPORT FROM HER FAMILY.
BUT INUMI-KUN DECLINED GETTING ANY...

HE JUST WON'T ACCEPT OTHER PEOPLE'S MONEY FOR HIMSELF, I THINK.
YUP! IT'S NOT LIKE THEY'RE FIGHTING OR DON'T GET ALONG.
SO THAT'S WHY THEY LIVE IN SEPARATE HOUSES...
WHY NOT LIVE WITH YOUR SISTER?
.....
IT CAN'T BE HELPED THAT I WAS IN THE FIRE
I'M HAPPY TO HAVE A SISTER NOW, TOO.
BUT...
THEN YOU WON'T HAVE TO DESPERATELY SCAN SALE ADS,
AND THE 1,000-YEN BODYGUARD BUSINESS WOULD BE EASIER...
TRUE, BUT THEN,
I'D ALWAYS BE IN HER CARE.

THAT WOULD BE A SHAME.
IF I ACCEPT ANYTHING MORE THAN THAT,
MY LIFE WOULD FEEL LIKE IT'S BEING CONTROLLED BY OTHER PEOPLE.
THAT'S WHY YOU'RE STRONG.
...SO THAT'S IT.
after Riko-sama cried and begged him,
Though he did consent to receiving me
FOR NOW, I'M JUST LIVING WITH WHAT I CAN GET MYSELF--
I'M JUST BEING STUB-BORN, REALLY
TOO BAD FOR MY SISTER, THOUGH.


Indeed, Miss Nata.
But even then, Master disliked receiving me for "free." I am technically being rented.
HEY!
WHY, YOU-- PIPE DOWN!
SO YOU BELONGED TO HIS SISTER?
OHO!
DAMMIT! SHUT UP!
However, the rental payment continues to be put on hold time after time. At this point it appears only to be accumulating interest.
HUH?
AT THE ODDEST OF TIMES.
I SEE.
YOU TEND TO BE A ROMANTICIST

YOU KNOW IT'S MEANING-LESS,
YET STILL YOU ATTEMPT TO ASCRIBE MEANING TO IT.
WHETHER YOU RECEIVE OTHER PEOPLE'S SUPPORT,
OR LIVE ONLY WITH WHAT YOU'VE EARNED,
THAT WAY OF LIVING HAS NO MEANING IN ITSELF.
AYE...
I LIKE THAT.
NOT BAD AT ALL!

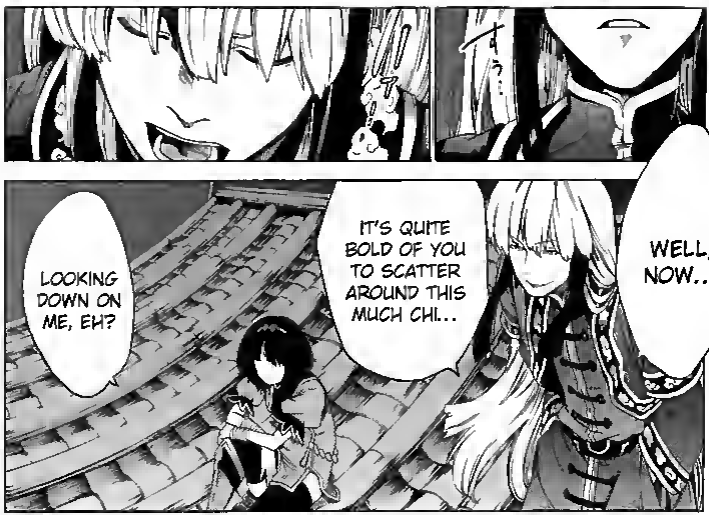
第十章

漫画：成家慎一郎

原作：三田誠

キャラクター原案：ゆーげん

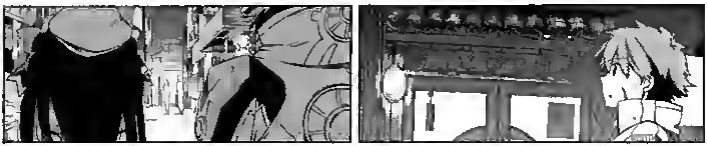
（角川スニーカー文庫より）



TONIGHT,
WE'LL HUNT HER DOWN.

IS SOMETHING THE MATTER, MILADY?
OF COURSE

I'LL BE OFF MAKING PREPARATIONS, SO YOU TWO, HANG AROUND FOR A BIT.
SOONER OR LATER, THEY'LL COME FOR US.



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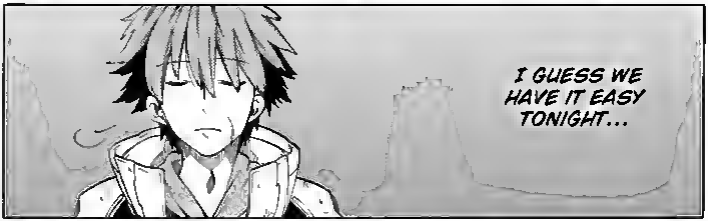

I GUESS WE HAVE IT EASY TONIGHT...

IN TERMS OF STRENGTH
WE'RE VASTLY OUTMATCHED
RIGHT NOW, NATA CAN CONSCIOUSLY CONTROL
ONLY THREE OF THE SEVEN KIHOU EMBEDDED IN HER

SO CONSIDER YOURSELVES LIMITED TO ONE KIHOU AND THE IMMORTAL PROPERTY.
WHAT'S MORE,
USING TWO OF THOSE WOULD CAUSE NATA'S CHI-
HER STORED ENERGY- TO RUN DRY.
YOU SEEM TROUBLED.
WHAT'S WRONG?
WELL,
WHAT IS THE "IMMORTAL PROPERTY?"
SIMPLY PUT...
IT'S ABOUT "HOW A HUMAN TRIBE BECAME IMMORTAL KISEN."

SO WOULD EACH TRIBE HAVE, UH...
A DIFFERENT PROPERTY?
THERE ARE ALL SORTS.
DEPENDING ON THEIR METHOD, THE NATURE AND POWER VARY.
IN OTHER WORDS...
THEY ARE POWERS UNIQUE TO EACH VAMPIRE?
YOU GOT IT.
IN MY CASE...
IT'S THAT WIND.
THAT WIND...
CAN MAKE VAMPIRES INTO NORMAL HUMANS...
WOW!

IT'S BEAUTIFUL!

FUFU!
I LOVE THE SUN AND THE MOON,
BUT THIS KIND OF LIGHT IS NICE, TOO!

WE DO HAVE A LOT ON OUR HANDS...
BUT YOU'RE LOOKING TOO SERIOUS.
COME!
YOU SHOULD SMILE MORE!
むにゃ

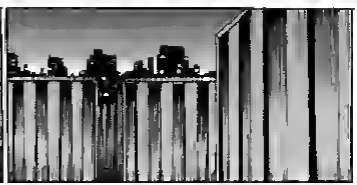
HASEROU
...

CAN I HAVE A LITTLE...
JUST A LITTLE BIT... OF YOUR CHI?
ハ！

BUT...
NATA,
I DON'T KNOW ANYTHING ABOUT YOUR PAST OR YOUR WORLD.
I CAN HEAR HER HEARTBEATS...
THERE'S BLOOD COURSING THROUGH YOU.
SMALL BODY OF YOURS...
THIS

IS DEFINITELY
ALIVE.
NATA.
AND
TO PROTECT THAT...
THERE'S
SOMETHING I WANTED TO SAY TO YOU.

SORRY, BUT
LET'S LEAVE THAT FOR LATER.
NATA !?
Master, my sensors are jammed.
The GPS is also malfunctioning.
!



YOU...!

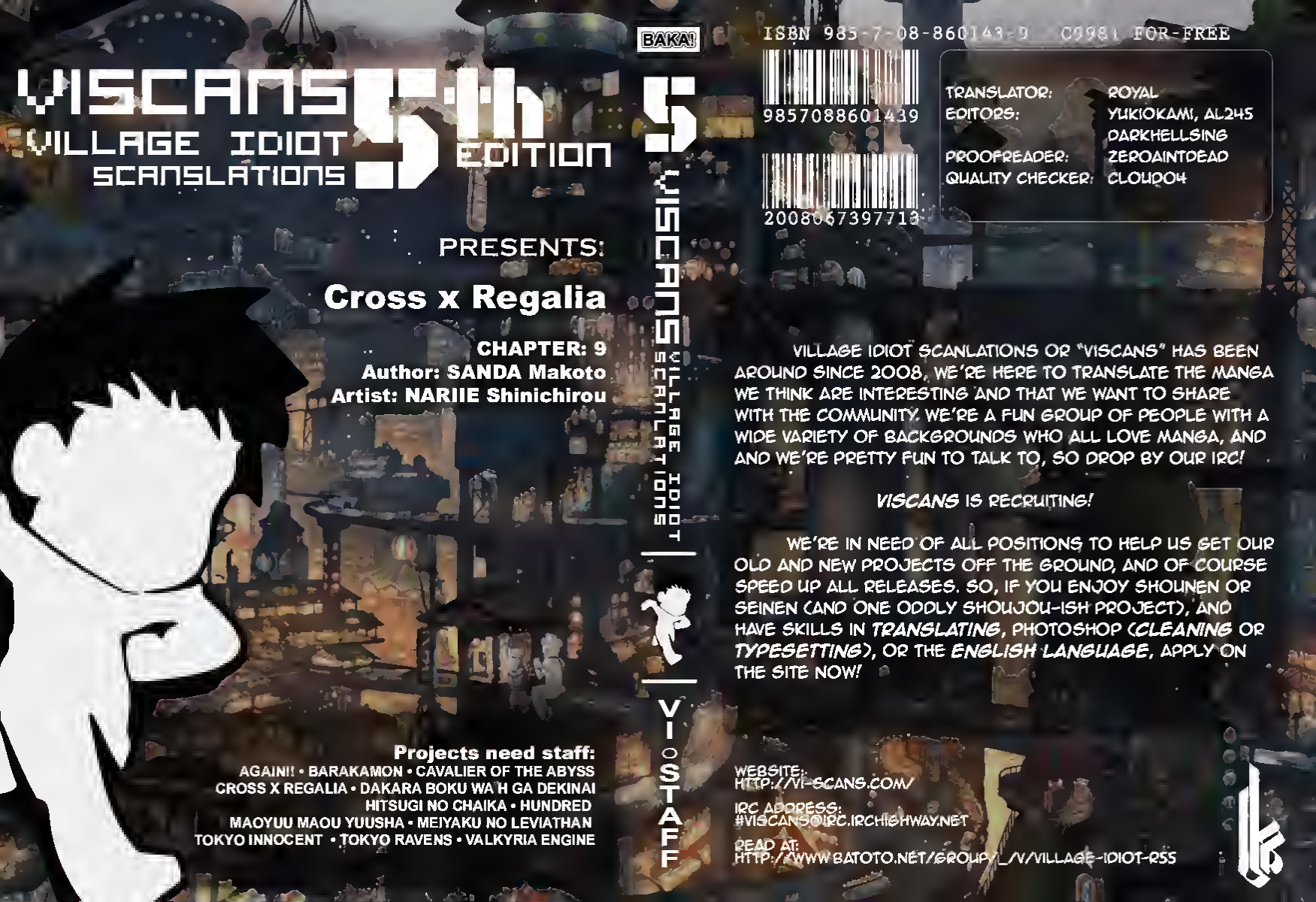
TLN: "HOW'S IT GOING?"
NI HAO MA?
LITTLE WORMS.
TO BE CONTINUED.

クロス×レガリア

His name is Hasero Inumi.

Her name is NATA.

boy meets girl, CROSS REGALIA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Cross x Regalia

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Author: Sanda Makoto

Artist: Nariie Shinichirou

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MAOYUU MAOU YUUSHA • MEIYAKU NO LEVIATHAN
TOKYO INNOCENT • TOKYO RAVENS • VALKYRIA ENGINE

BAKA!

VISCANS VILLAGE IDIOT SCANSLATIONS

VI STAFF

TRANSLATOR: ROYAL
EDITORS: YUKIOKAMI, AL245 ETSHY
PROOFREADER: ZEROAINTDEAD
QUALITY CHECKER: CLOUDO4

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YOU SEEM QUITE SKILLED
WITH THAT JACKET ON YOUR BACK
IF YOU WANT TO HELP, DRAW THEIR ATTENTION
AT ANY RATE,
EVEN A SECOND WILL DO.
IN THAT MOMENT...

THAT...
I
WILL SNATCH THEIR SEVEN KEYS CODE AND
IS OUR PLAN TONIGHT.
WE'RE COUNTING ON YOU, EIJYA...!

WE MEET AGAIN,
MR. LONG-HAIRED FREAK.
MY NAME IS SHAO YING
HOW-EVER,
I WON'T MIND IF YOU FORGET
MY NAME WILL ONLY GET DEFILED
IF THE LIKES OF YOU DOG STOOLS REMEM-BER IT.
WHERE IS THAT GIRL, LIAN HUA?
MY MIS-TRESS IS QUITE THE FICKLE ONE.
TONIGHT, YOU'LL HAVE TO MAKE DO WITH ME ALONE.
SFX GLANCE

THIS PLAN ONCE...
AND WE CAN ONLY USE
AND LIAN HUA IS THE ONE WITH THE SEVEN KEYS CODE...
NOT GOOD...
IF THIS... SHAO YING GUY DOESN'T HAVE IT.
SFX: BAM
HOLD IT RIGHT THERE!
SFX: TAP TAP

T.L.N: "DELICIOUS"
HAO CHI.
SFX: GRIN
SFX: BOOM
SFX: SIP

SFX: CRACK, CRACKLE, THWACK
!

BUTTERFLY!
AUTO BOOT
TRAJECTORY PREDICTION PROGRAM 03:
WHOA!

SFX SWISH
AUTO BOOT OFFENSIVE PROGRAM 03:
RIPPER!
SFX CRACK, CRACK
THE LAST TIME WE MET,
YOU BEAT US WITH THOSE SHITTY KNIVES.

SO THIS TIME...
I SUCKED THE CHI
TO MAKE THESE GROW DURABLE.

KUH...!
...HMM,
NOT BAD AT ALL.
SFX: CLOP
NA...
NATA...!?
SFX: FWIP
NOW,

ALLOW ME TO SKEWER YOU!
SO MANIPULATING PLANTS LIKE THIS
IS YOUR IMMORTAL PROPERTY ...
SFX: FWIP

SFX CRACK
!!?
IF THEY CALL YOU THE GARDENER .. WITH THIS!
DID YOU KNOW?
I WAS...
SFX SLAP

BYAKKA ZESSOU
THAT'S WHAT THEY USED TO CALL ME.
SFX: CLATTER CLATTER
TLN: LIT. "WHITE [illegible] ULTIMATE SPEAR"
PIERCE HER!
TCH...!

SFX: VWOOM
WHA-!?

HELLO THERE.
SFX: CRACK

SFX: KABOOM
SFX: CLACK CLACK
SFX: CLATTER CLATTER

W-
WOW...
THE ULTIMATE WEAPON...
SO THIS IS...
HEY, YOU.
SFX TSSS
IT'S FAR FROM OVER
NOT YET.
INDEED.
WHAT...?
YOU'RE QUITE RIGHT.

WHEW...
YOU REALLY DID...
SFX
SFX SIZZLE
QUITE A NUMBER ON ME...
BEP...!
APPEARS TO ME
THAT OUR LEGENDS SIGNIFICANTLY UNDERRATED YOU.
I MUST BLAME OUR PREDECESSORS' NEGLIGENT RECORDS...

YOU DID NOT OBTAIN THAT POWER AS A KISEN.
I'D WAGER IT WAS YOUR ORIGINAL SHIT STRENGTH
THAT HAD FULLY BLOSSOMED.
...BUT OF COURSE,
YOU WERE SELECTED AS THE VESSEL PRECISELY FOR THAT STRENGTH, WERE YOU NOT?
I NOTICED THIS THE OTHER NIGHT,
BUT YOUR RESILIENCE LEVELS ARE FAR TOO HIGH.

WELL, YES...
THAT IS MY TRIBE'S IMMORTAL PROPERTY.
IN THAT CASE...
I WON'T HOLD BACK
UNTIL YOU DIE.
YOU'LL COME TO CURSE
THAT IMMORTAL PROPERTY
WHICH PREVENTS YOU FROM DYING EASILY.
SFX: SNAP
AH...
NO WORRIES ABOUT THAT.
SFX: BULGE

NATAAA!!
TO BE CONTINUED

クロス×レガリア

His name is Hasero Inumi.

Her name is NATA.

boy meets girl, CROSS REGALIA

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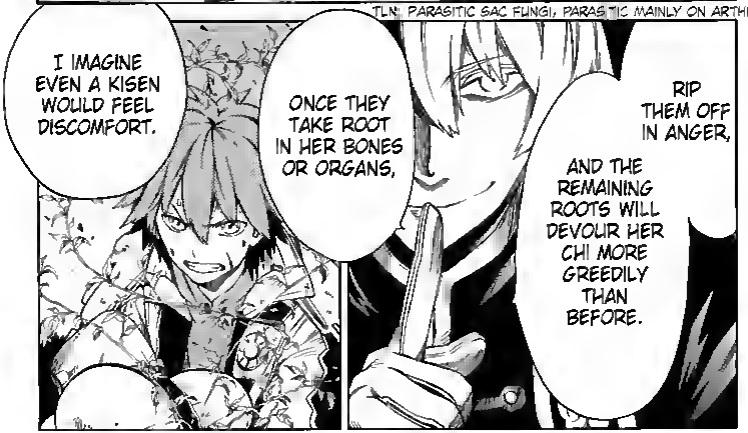
#viscans on Rizon

レメリ
第十二章
漫画：成家慎一郎
原作：三田誠
キャラクター原案：ゆーげん
（角川スニーカー文庫より）

YOU BASTARD!!
WHAT THE HELL
DID YOU DO TO NATA!?

TLN: PARASITIC SAC FUNGI, PARASITIC MAINLY ON ARTHROPODS.


RIP THEM OFF IN ANGER,
AND THE REMAINING ROOTS WILL DEVOUR HER CHI MORE GREEDILY THAN BEFORE.
ONCE THEY TAKE ROOT IN HER BONES OR ORGANS,
I IMAGINE EVEN A KISEN WOULD FEEL DISCOMFORT.

ASSHOLE ...!
YOU ...
I WON'T FORGIVE YOU!!
...THERE WE GO.
THAT'S THE FACE I WANTED TO SEE.

OKAY,
MORE...

CAN YOU CRY MORE FOR ME?

LIAN HUA!
IT'S THAT GIRL ...!
THAT GIRL ...
SOME CRAZY STRENGTH ..!
THAT'S ...
WHAT'S THE MATTER?
COME ON.
MY GOODNESS,
HOW BORING.
ARE YOU DONE ALREADY?

PRAY DON'T OVEREXERT YOURSELF, MY ROTTEN LADY...
I SUSPECT YOU'VE ONLY RECOVERED 60% OF YOUR STRENGTH, AT MOST.
SHAO YING ALONE COULD HAVE HANDLED YOU.
Hmph
BEFORE I TAKE A BREAK, I'LL RIP OUT THAT FORKED TONGUE OF YOURS.
BUT I REQUEST OF HER ENOUGH REASON TO TAKE A BREAK WHEN NEEDED.
MILADY'S NERVES MAY BE THAT OF A HALF-WIT, COMPARABLE TO A HIPPO-POTAMUS OR A DINOSAUR.
HASE...
RO...
NOW,
LET'S GET DOWN TO BUSINESS.

TAKE A GOOD LOOK
AT THIS.
SEE?
YOU GET IT NOW?
...OF COURSE YOU DO.
FOR YOU, THIS THING IS...
THE MOST TERRIFYING KIHOU OF THEM ALL.
THIS IS...

THE SEVEN KEYS CODE.
NO ...
STOP ...!
うっ...

BY THE BLOOD OF ZHU SHA,
ZHU LIAN HUA SHALL
COMMAND THE FOURTH SON
THE GRAND SEAL...
SHOULD OUR ATTACKERS USE THE SEVEN KEYS CODE,
RUN AWAY WITHOUT HESITATION.
AT LEAST SPARE ME
THE AGONY OF KILLING YOU MYSELF ...
I WON'T...

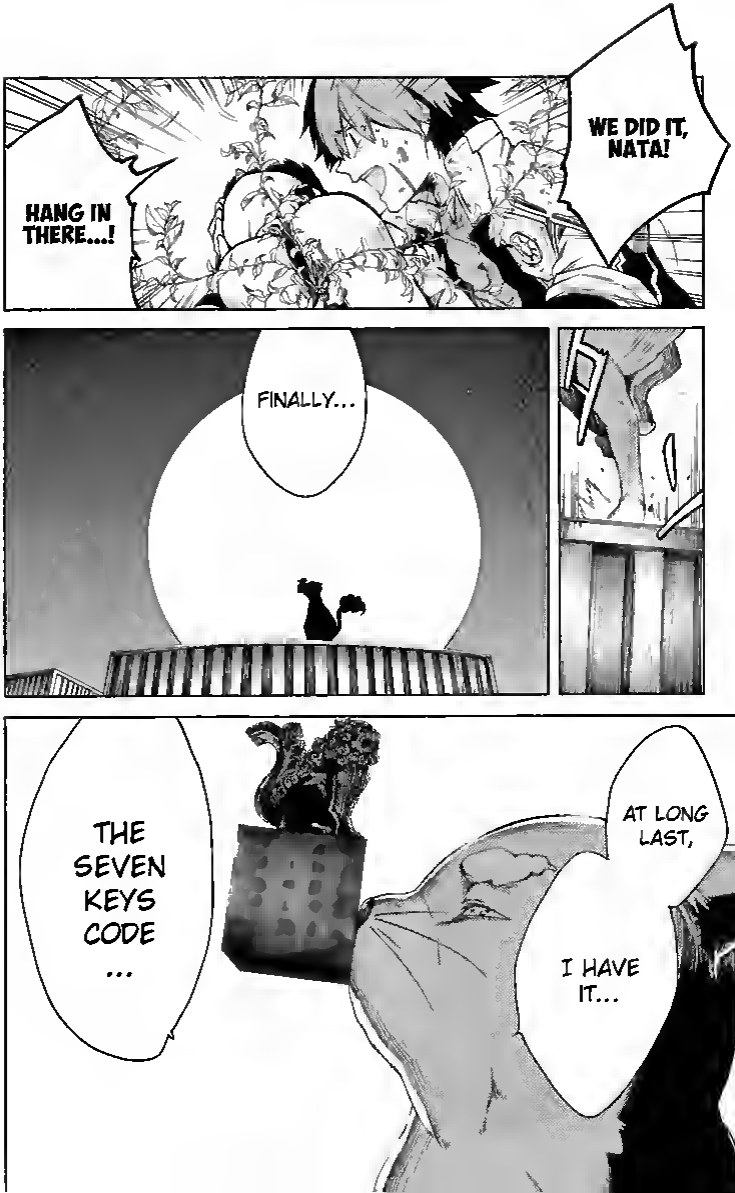
I WON'T
LET NATA
GET CONTROLLED.
AAAAAA!

HUN-
DUN.
TAI
CHI.
THE
VORTEX
OF
PANGU.
LET
SEVEN
WORDS
BECOME
SEVEN
KEYS.
SUBMI-
AAAAAAAAAAAAAAA!!

AH!
!!!
OUT OF THE WAY!
!?

WHAT ....!?
STOOOOOOOP!!!

HE DID IT...!
OH NO...!


HANG IN THERE...!
WE DID IT, NATA!
FINALLY...
THE SEVEN KEYS CODE ...
AT LONG LAST,
I HAVE IT...

EIJYA!
HEY...
HURRY UP AND GET AWAY!
!
DID HE SAY...
EIJYA ...?

WHAT HAPPENED TO THE FIRST SEVEN KEYS CODE YOU STOLE FROM MY TRIBE!?
E...
IF YOU'RE REALLY EIJYA...
EIJYA!
HUH ...?
HE STOLE... THE FIRST...
WHAT ...?
THAT SEVEN KEYS CODE?
WHEN I LIFTED THE SEAL ON HER,
IT BROKE.

THANKS TO THAT,
I WAS FORCED TO TRAVEL WITH THAT THING...
FOR ON AND ON ...
I TRAVELED WITH THAT MONSTER...

TLN: SOUNDS SLIGHTLY LIKE "EIJYA".

HUNDUN
TAI CHI.
THE VORTEX OF PANGU.
LET SEVEN WORDS
BECOME SEVEN KEYS.
MY CHI
YIELD!
AS WITH AN OFFICIAL ORDER...
OBEY!

次回へ続く

クロス×レガリア

His name is Hasero Inumi.

Her name is NATA.

boy meets girl, CROSS REGALIA

VISCANS 5th EDITION

VILLAGE IDIOT SCANSLATIONS

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Cross x Regalia

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Artist: NARIIE Shinichirou

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クロスレガリア

第十三章

漫画：成家慎一郎
原作：三田誠
キャラクター原案：ゆーげん
（角川スニーカー文庫より）

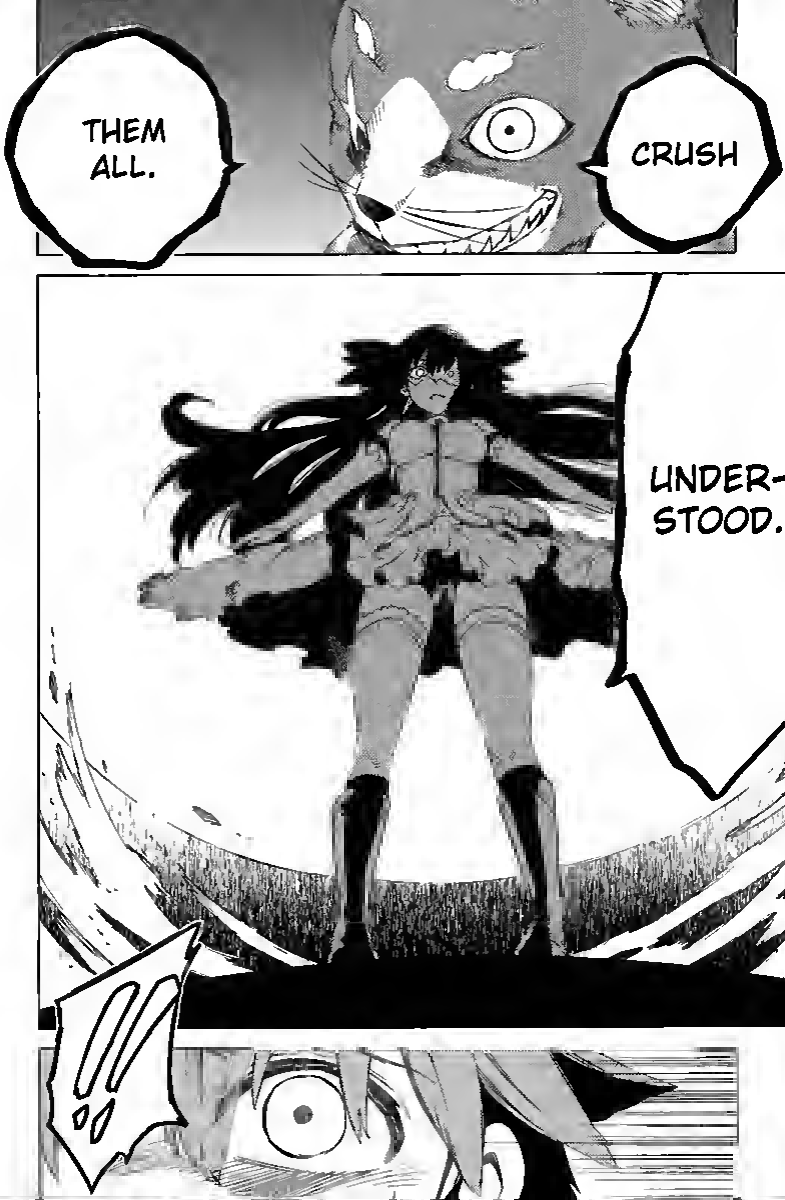
NA...
NATA...

STOP
...
IT...
MAKE IT
STOP,
EIJYA
...!
WHY,
EIJYA
...?
DOING
THIS...
WHY IS
HE...

HE...
CAUGHT US OFF-GUARD...!
MY...
VINES ARE ROTTING...
ﾌﾌｯ...
NATA...!

オオ
オオ

NO...
THAT'S NOT NATA ...!
...AND NOW, YOU HAVE RETURNED TO BEING A WEAPON.
THIS IS AN ORDER.


CRUSH
THEM ALL.
UNDER-STOOD.

BY THE BLOOD
OF THE MOST ANCIENT
SEVEN TRIBES,
COME FORTH...
TCH ...!

ZHU LIAN HUA COM-MANDS
BY THE BLOOD OF ZHU SHA
EAT THIS!

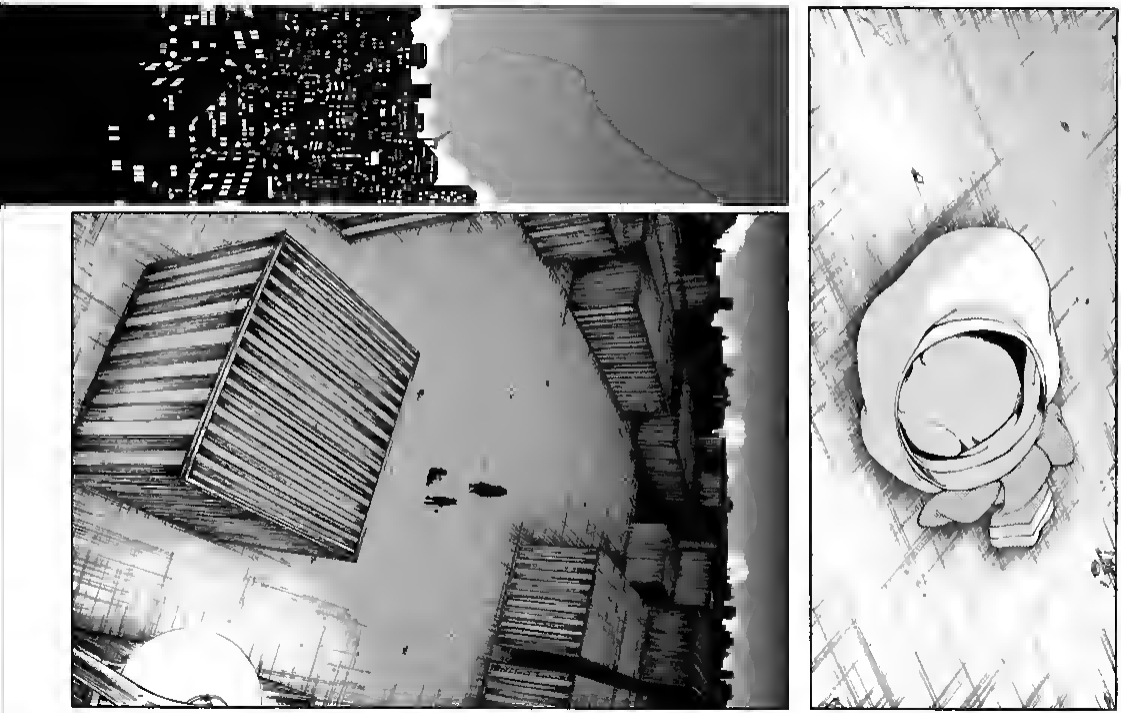
Kill

MILADY!
HUH ...!?

WHA-

WHY ARE YOU HELPING ME!?
HELL IF I KNOW!
SFX: STAGGER
NATA!?
SHE'S SHORT ON CHI..

AM I RIGHT TO PRESUME
THAT YOU DO NOT WISH TO CONTINUE EITHER?
WE SHALL WITHDRAW FOR TODAY.
……



WHAT A CRAMPED AND MUSTY RESIDENCE.
AS BEFITTING OF SCUM.
I NEVER WOULD'VE THOUGHT
THAT WE'D COME TO YOUR HOME.
UGH, THE SMELL IN HERE..
IT IS KILLING MY NOSE.
HEY, YOU!
HOW 'BOUT A CUP OF TEA FOR YOUR GUESTS?

PUT A CORK IN IT, WILL YOU!?
YOU'RE THE ONES THAT FOLLOWED ME HERE!!
IT CAN'T BE HELPED!
WE'VE GOT TO HEAR YOUR SIDE OF THE STORY.
UMM.
SO, LET'S HEAR IT THEN.
WHY WERE YOU WORKING TOGETHER WITH THE WORST KISEN?
AND WHERE DID YOU FIND IT?
.....
BEFORE I ANSWER, LET ME JUST SAY THIS...

DON'T TALK ABOUT NATA...
AS IF SHE ISN'T A PERSON.
HMPH
YOU DON'T KNOW ANYTHING ABOUT HER...

THE WORST KISEN AND EIJYA.
IF YOU HAD STAYED WITH THOSE TWO,
YOU WOULD'VE BEEN KILLED IN A SECOND!
WHY DIDN'T YOU BAIL ON THEM?
LIKE HELL I'D DO THAT! I'M NATA'S BODYGUARD!
PFFFT!!
STOP LAUGHING!
ARE YOU SERIOUS?
HOW CAN YOU SAY THAT WITH A STRAIGHT FACE WHEN YOU'RE SO WEAK?

WHAT WAS THAT, SHE-HULK!?
SH-
RIGHT BACK AT YOU, USELESS BODY-GUARD!
ゴゴゴ
THEY'RE ON THE SAME LEVEL...
NGH...
IT'S YOUR FAULT THAT NATA WAS..
DON'T GET THE WRONG IDEA
WE WERE ONLY AFTER EIJYA.
"NATA" WAS NOTHING MORE
THAN A WEAPON HE STOLE.

A LITTLE AFRAID...
LOOKS LIKE I'VE ONLY JUST GOTTEN
REALLY...
THIS WHOLE THING IS RIDICULOUS...
AT ANY RATE,
YOU'VE STUMBLED INTO OUR WORLD NOW.
YOU WON'T LAST LONG WITH YOUR SELF-RIGHTEOUS-NESS AND EMPATHY.

THE ONE PROMISE I MADE WITH NATA.
I MIGHT END UP BREAKING
IF I DON'T BACK OUT NOW,
MAYBE LIAN HUA'S RIGHT.
GOOD POINT.
NO, WAIT.
I'M THE ONE WHO HAS TO...

AHHH,
THIS REALLY STINKS.
WE'RE BACK TO WHERE WE STARTED.
ALLOW ME TO REMIND YOU, MILADY...
AS LONG AS THEY HAVE THE SEVEN KEYS CODE,
OUR SITUATION HASN'T CHANGED.
I KNOW, ALL RIGHT!?
Put that tiny brain of yours to use.
BUT WHAT THE HELL CAN WE DO? THERE'S NO WAY TO STEAL BACK THE SEVEN KEYS CODE!
BESIDES ..
IT'LL TAKE US TIME TO LOCATE THOSE TWO AGAIN ..
THERE IS.
HUH?
I'VE GOT A PLAN THAT WILL GET US TO EIJYA
AND I HAVE THE POWER
TO RECAPTURE NATA.
SO I'D LIKE TO ASK...

WOULD YOU
MAKE A DEAL WITH ME?
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His name is Hasero Inumi.

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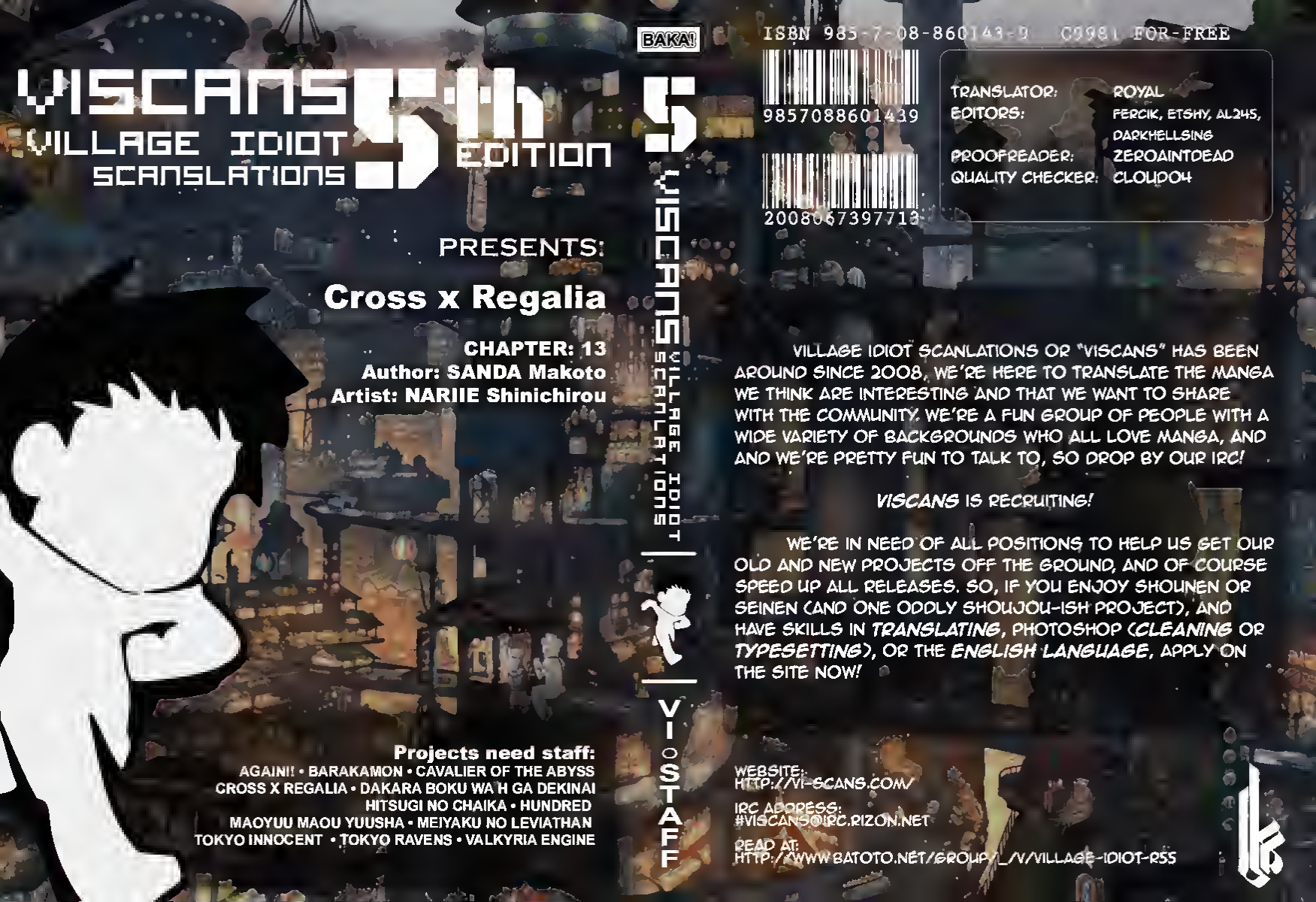
boy meets girl, CROSS REGALIA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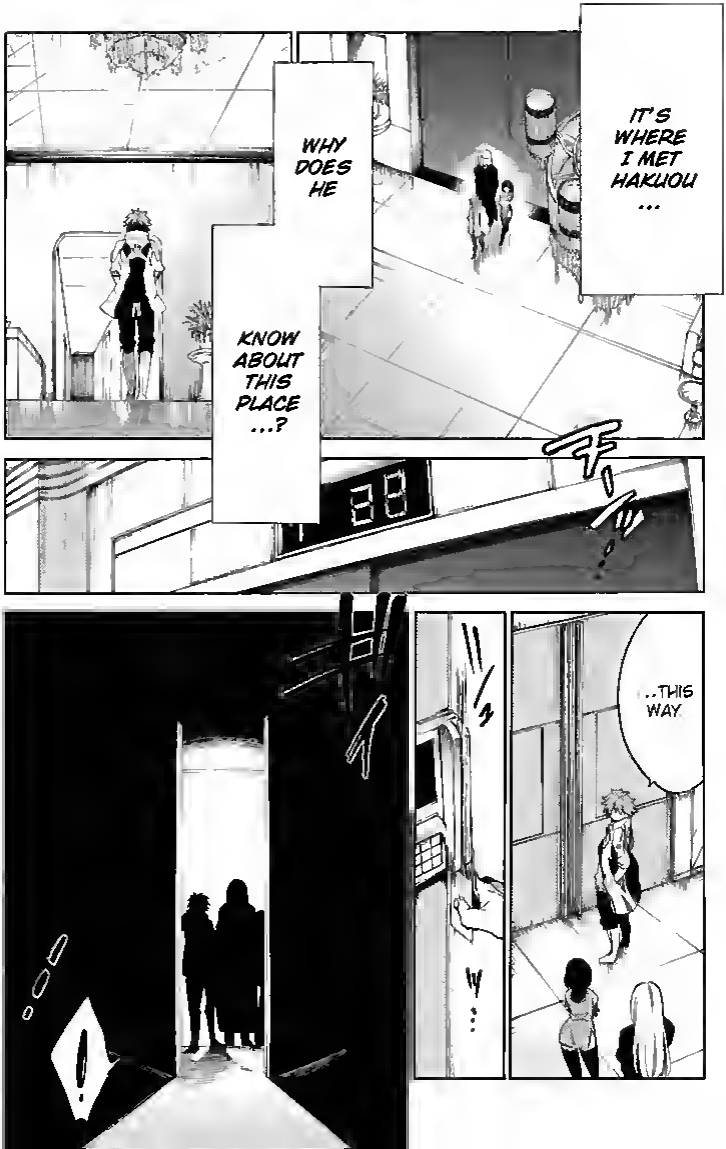
YOU THINK YOU CAN FIND NATA AND EIJYA?
NATA IS EIJYA'S PUPPET NOW.
SHE'S NO LONGER THE GIRL YOU ONCE KNEW.
IF YOU THINK SHE'LL COME BACK TO SEE YOU
JUST BECAUSE YOU SPENT SOME TIME TOGETHER,
YOU'RE AN IDIOT.
NO WAY I'M TRUSTING A DEAL LIKE THAT.
LET'S GO, SHAO YING
...I WANT YOU TO MEET SOMEONE.
.....?
IF YOU DON'T TRUST ME...

クロスゲーム
第十四章
漫画：成家慎一郎
原作：三田誠
キャラクター原案：ゆーげん
（角川スニーカー文庫より）
AT LEAST MEET THIS PERSON ONCE
BEFORE MAKING YOUR DECISION.

ARE YOU TAKING ME TO?
WHERE ON EARTH
I CAN'T IMAGINE A PAUPER LIKE YOU COMING HERE
SH-SHUT IT.
H-HERE ...!?


IT'S WHERE I MET HAKUOU ...
WHY DOES HE KNOW ABOUT THIS PLACE ...?
..THIS WAY

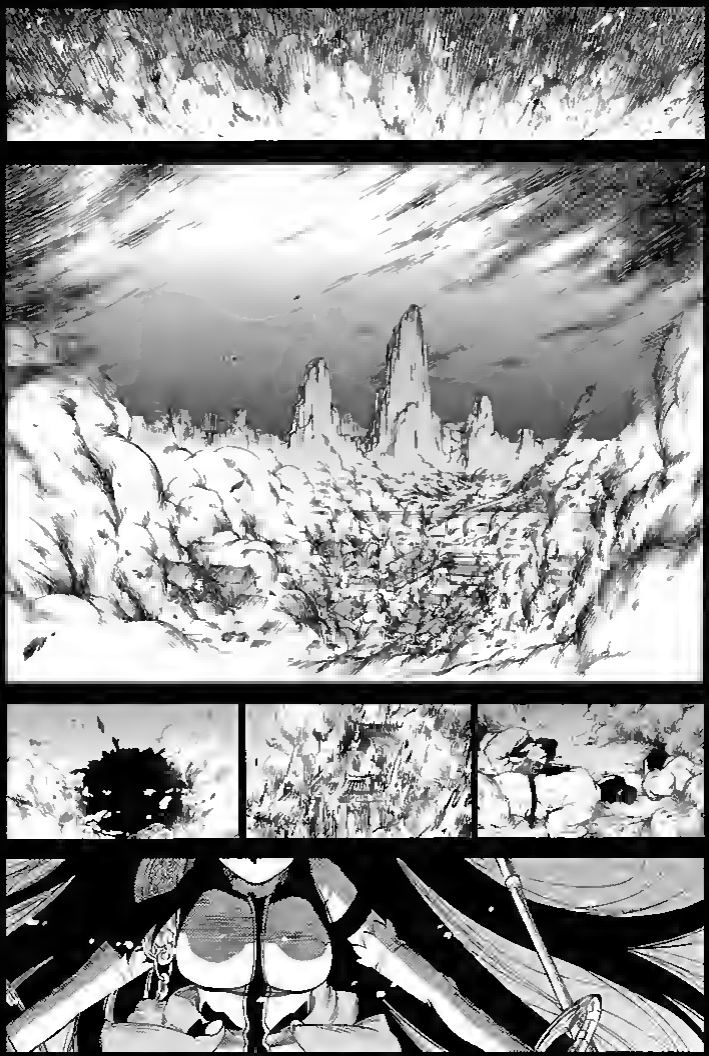
THIS...
THIS IS...!

ギィ
……
YOU'RE FINALLY HERE.

RIKO.
YEAH.
MY SISTER.
SHE'S...
THE PERSON YOU WANTED ME TO MEET...?
RIKO-SAMA IS ALSO MY MAIN DESIGNER
ずるい!
RIKO WILL ASK!

THE PERSON YOU HURT
WAS INUMI HASEROU, SECOND-YEAR STUDENT AT OUSAKA HIGH SCHOOL. YES?
!!
THAT'S... RIGHT...
WHAT WAS THAT FOR, RIKO!?
BECAUSE!

I WILL NEVER FORGIVE HER!
IT'S ALL HER FAULT
THAT ONII-CHAN HAD TO MAKE THAT CONTRACT, ISN'T IT!?
RIKO...
ヒッ…
……



I SEE
...

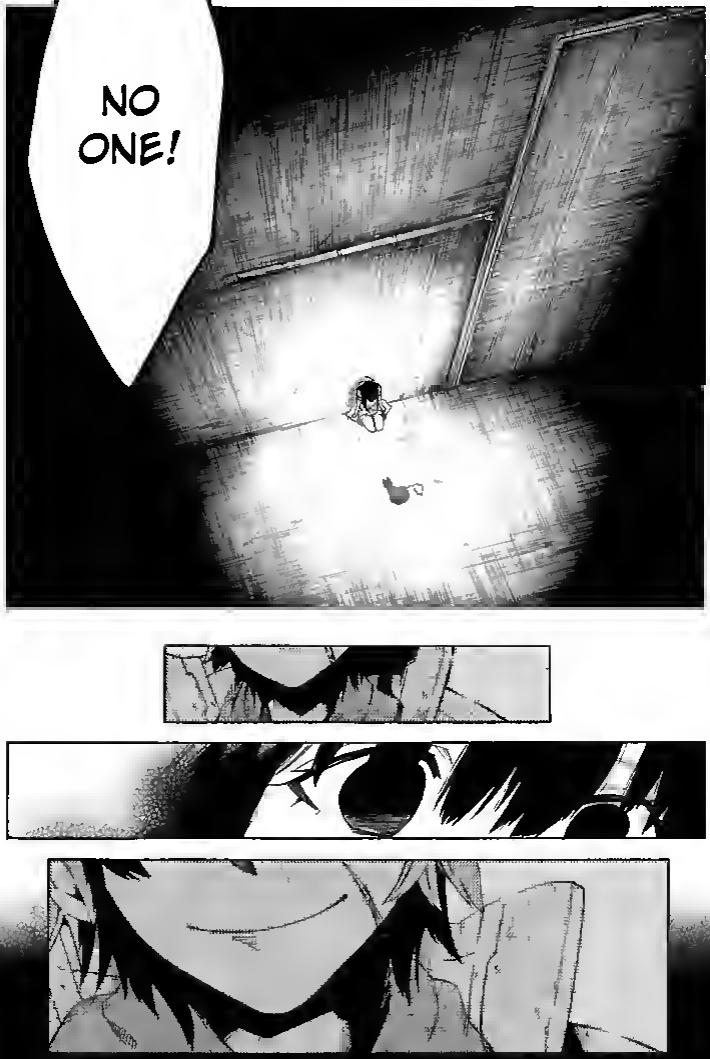
YES... THAT'S RIGHT.
THIS IS...
MY FATE...

ヒソヒソ
ヒソヒソ
ヒソヒソ
ヒソヒソ
ヒソヒソ
THE SITUATION'S CHANGED.
…!
ヒソ…

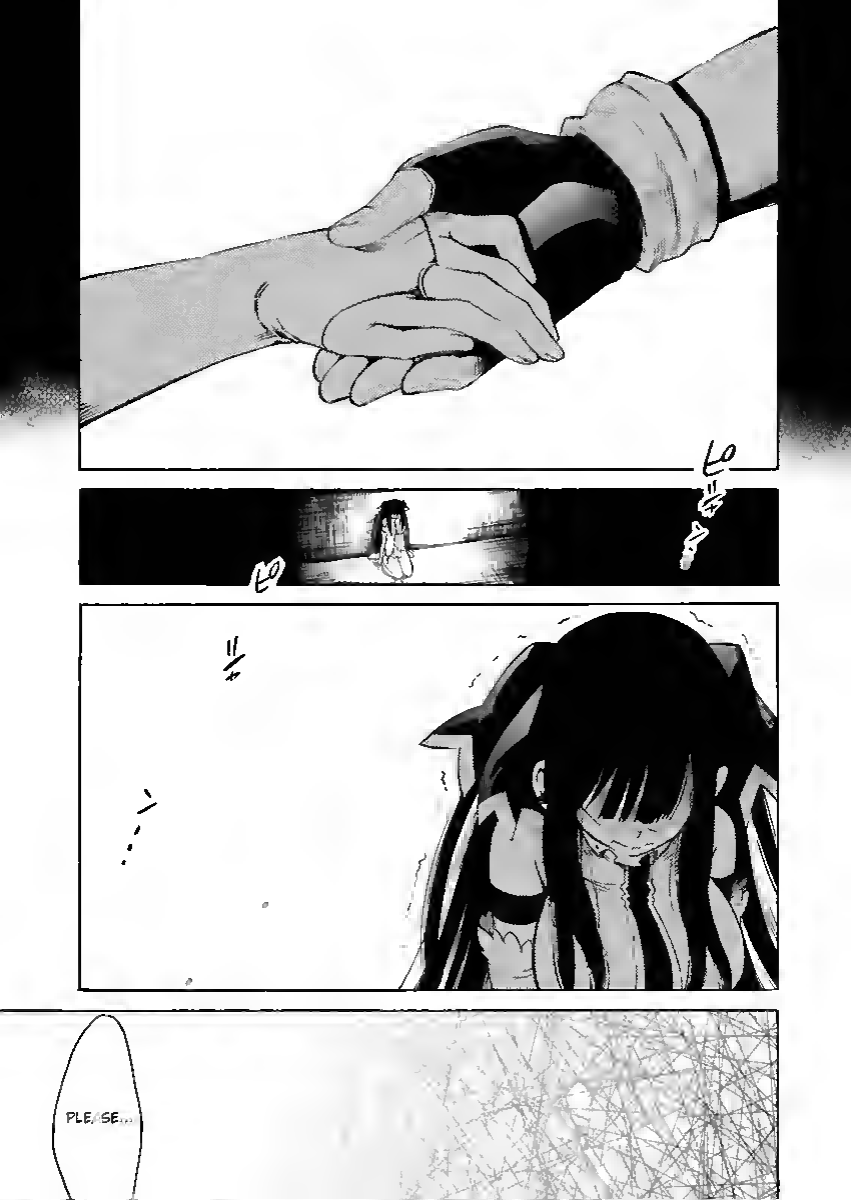
I PERMIT YOU TO SPEAK.
WITHOUT THE SEVEN KEYS CODE'S COMMAND.
...AH, YES.
YOU CAN NEITHER MOVE NOR TALK
WE'RE GOING
...WELL?
STAND
A DREAM ...
I SAW ...
A DREAM ...
...AND WHAT DREAM WAS THAT?
YOU...

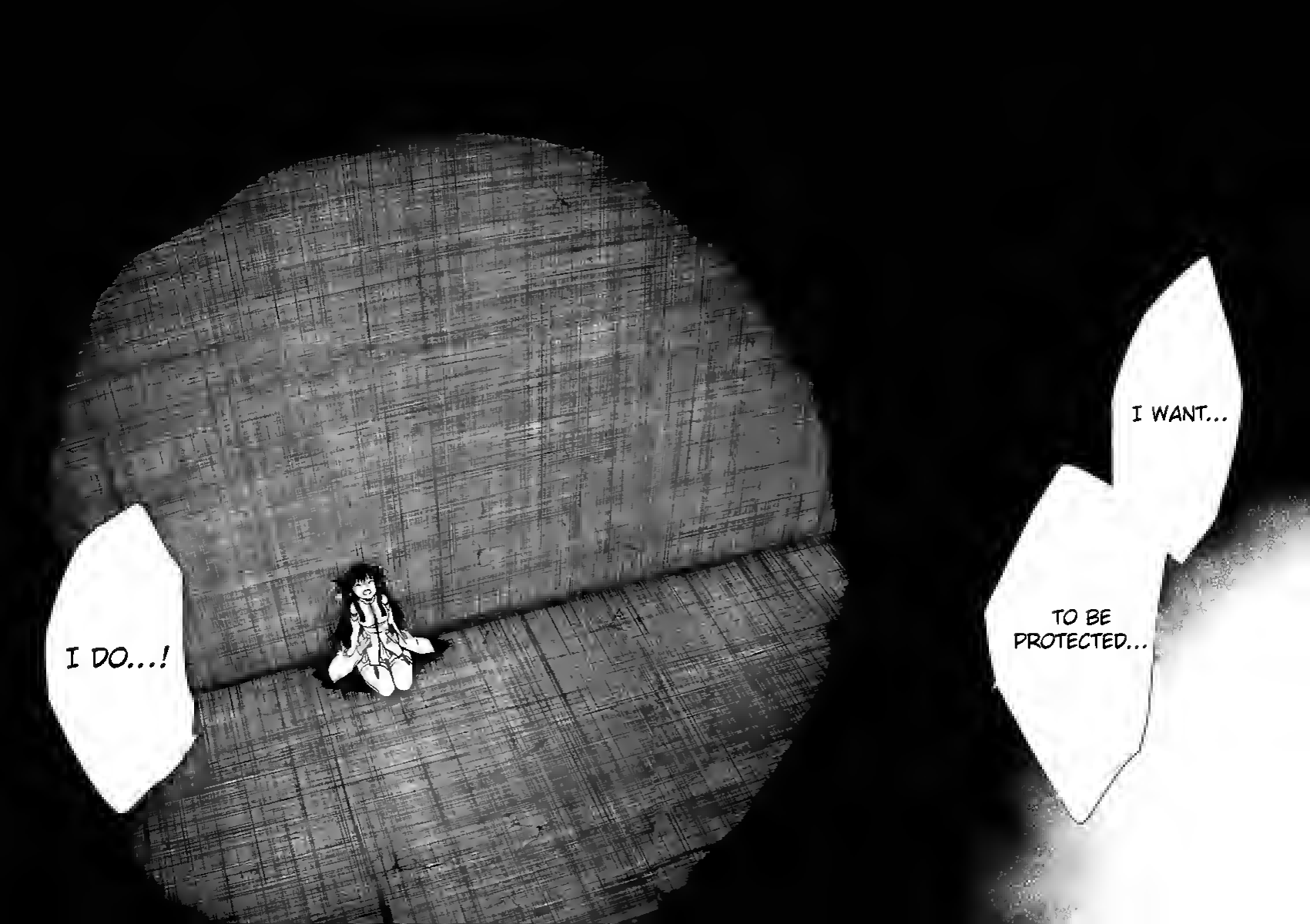
YOUR TRIBE...
AND YOUR VILLAGE.
A DREAM OF...
THAT TIME I ERASED...
I ENDE-AVORED
SINCE THAT DAY,
NOW YOU REMEMBER.
OF DESTROYING YOU.
MANY MOONS AND YEARS TO FIND YOU
AND OBTAIN THE KIHOU, THE SEVEN KEYS CODE.
ALL FOR THE PURPOSE ...

I KNEW THAT.
THEN WHY DID YOU FOLLOW ME?
I HAD NO REASON NOT TO.
THERE IS NOTHING I CAN DO IN THIS WORLD
THIS MONSTROUS POWER WAS FORCED ONTO ME,
AND I WAS BOUND FOR GENERATIONS BY THAT TERRIBLE SEAL...
NO HUMAN COULD POSSIBLY HAVE ANYTHING LEFT TO DO AFTER GOING THROUGH THAT...!


NO ONE!

I'LL BET YOU,
I'M A BODYGUARD.
WELL THEN
THAT'S PERFECT!
I'M MORE AFFORDABLE THAN ANYONE ELSE!


PLEASE...


I DO...!
I WANT...
TO BE PROTECTED...

I WANTED TO BE...
PROTECTED BY YOU!
HASEROU...!

EIJYA...
I'M REALLY GLAD...
THAT YOU DIDN'T MAKE ME KILL HASEROU...
YOU WILL KILL HIM WITHOUT FAIL.
I'LL THANK YOU FOR THAT...
YOU WILL NEXT TIME.
WITH YOUR VERY OWN...
BLOODSTAINED HANDS.

クロス×レガリア

His name is Hasero Inumi.

Her name is NATA.

boy meets girl, CROSS REGALIA

VISCANS 5th EDITION

VILLAGE IDIOT SCANSLATIONS

PRESENTS:

Cross x Regalia

CHAPTER: 14
Author: SANDA Makoto
Artist: NARIIE Shinichirou

Projects need staff:
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BAKA!

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VI STAFF

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TRANSLATOR:	ROYAL
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PROOFREADER:	ZEROAINTDEAD
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VILLAGE IDIOT WANTS YOU

J-E TRANSLATORS
CLEANERS

SEE WEBSITE FOR DETAILS

http://vi-scans.com

#viscans on IRCHighway

バキバキ
バキッ
ゴオオオオ
HOW CONVENIENT.
RIGHT NOW, YOU'RE SHORT ON CHI.
AN ACCIDENT OF THAT SCALE SHOULD DRAW PLENTY OF SPECTATORS
DEVOUR THEM IMMEDIATELY, NATA.
ゴオオ

ゴオオ
WHAT'S THIS?
AN ACCIDENT OF THIS SCALE
AND NOT A SOUL IN SIGHT...

AH-

WHY ARE YOU HERE?
EIJYA... YOU SAID IT YOURSELF.
NATA IS SHORT ON CHI.
BUT, YOU'RE THE TYPE THAT AVOIDS DRAWING ATTENTION TO YOURSELF.
YOU WON'T CAUSE A DISTURBANCE YOURSELF, WHICH IS WHY
YOU'D TAKE ADVANTAGE OF AN ACCIDENT LIKE THIS.
YOU THINK YOU'VE SEEN THROUGH ME?
IT'S AS IF YOU WANT TO CLAIM THAT YOU CAUSED THIS ACCIDENT
BUT YOU HAVE NEITHER THE NERVE NOR POWER TO DO THAT ...

THIS WAS ALL "MY ACT."
ALLYING YOURSELF WITH THEM IS-
MADE USE OF LIAN HUA AND SHAO YING, HAVE YOU?
WHAT ARE YOU SAYING?
TO DRAW YOU OUT.
THAT EMPTY SEMI-TRUCK
I CRASHED
ARROGANT FOOL...
HMPH
I HAVE NO INTENTION OF DOING THAT
AND YOU'LL LEARN THE REASON WHY.
RIGHT THIS MOMENT.
WON'T YOU RETURN NATA TO NORMAL?
...THIS IS THE END, EIJYA.

THERE IS NO KISEN ALIVE THAT CAN BATTLE NATA.
FOR THAT MATTER,
HUMANS ARE EVEN LESS OF A THREAT.
AND THAT WILL NEVER CHANGE
NO MATTER WHAT WEAPONS YOU WIELD.
BE THEY FLAMING ARROWS
OR LONG-RANGE MISSILES.

DESTROY NATA!!
YOU WILL NEVER
INSOLENT WRETCH!
CRUSH THIS

TLN: LIT "FIVE FIRE GODS FLAME FAN".

WAY...
A..
RUN...

IF ONLY HE HADN'T BECOME INVOLVED WITH NATA...
YOU'RE WRONG!
.....
I PITY THE BOY...

IT WAS ME...
I'M THE ONE
WHO GOT NATA INVOLVED.
!?
NATA,
DON'T YOU
DIE ON ME!

WHAT ARE YOU DOING!?
FLAMING ARROWS AND LONG-RANGE MISSILES
CAN'T SCRATCH NATA? FINE, THEN.
EIJYA, I'M GOING TO
SEND YOU FLYING INSTEAD!

ハ
ハ
ハ
ハ
ハ
ヒュ

WHAT ...!?
SURELY NOT...
THAT IS INCONCEI-VABLE...!

NATA!
...!
TO BE HONEST, I WAS A BIT NERVOUS...
THANK GOD, YOU'RE ALL RIGHT!
NGH...
DAMN YOU...
WHAT DID YOU DO!?

OH, I ONLY BORROWED A NUCLEAR SUBMARINE.
...AND A FEW MISSILES.
TH-THAT'S IMPOSSIBLE FOR A MERE BODYGUARD!
I REFUSE TO ACCEPT IT!!
WHAT ARE YOU!?
YOU!!
I'M INUMI HASEROU.
.....
AND
I'M ALSO

HAKUOU.
八回へ行く

クロス×レガリア

His name is Hasero Inumi.

Her name is NATA.

boy meets girl, CROSS REGALIA

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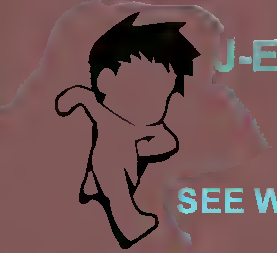

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CLEANERS

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#viscans on Rizon

最終章
私たちは
あの火災の中
互いの
全財産を
賭けあった
君はその
ポケットに
ある
千円を
その
賭けに…
私は
負ける
だろう
なっ…
資産の
管理人で
ある
リコはすでに
君の妹として
戸籍に登録
させてもらった
何言ってん
だよッ!!
またっ…
いいや
私は助からん…

おめでとう

――白翁と言った
そのおっさんの
遺産は

数字に表せないほどの
大金だった……

AS FATE WOULD HAVE IT,
I HELD A SMALL FORTUNE BEQUEATHED FROM AN OLD MAN NAMED HAKUOU. .
BUT TODAY,
I OFFICIALLY INHERITED IT.
FROM THIS MOMENT ON,
I AM HAKUOU.
YOU WENT THAT FAR....
FOR WHAT PUR-POSE!?
WHY DID YOU COME HERE!?
I CAME TO SAVE NATA
BECAUSE I GOT A THOUSAND YEN.
NATA!
IF THERE'S ANYTHING YOU WANT ME TO DO...
SAY IT NOW!!

PROTECTED
...
I WANT TO BE
PROTECT ME...!
最終章
漫画：成家慎二郎
原作：三田誠
キャラクター原案：ゆーげん
（角川スニーカー文庫より）
HASEROU ...!!
TO PROTECT ME,
I WANT YOU

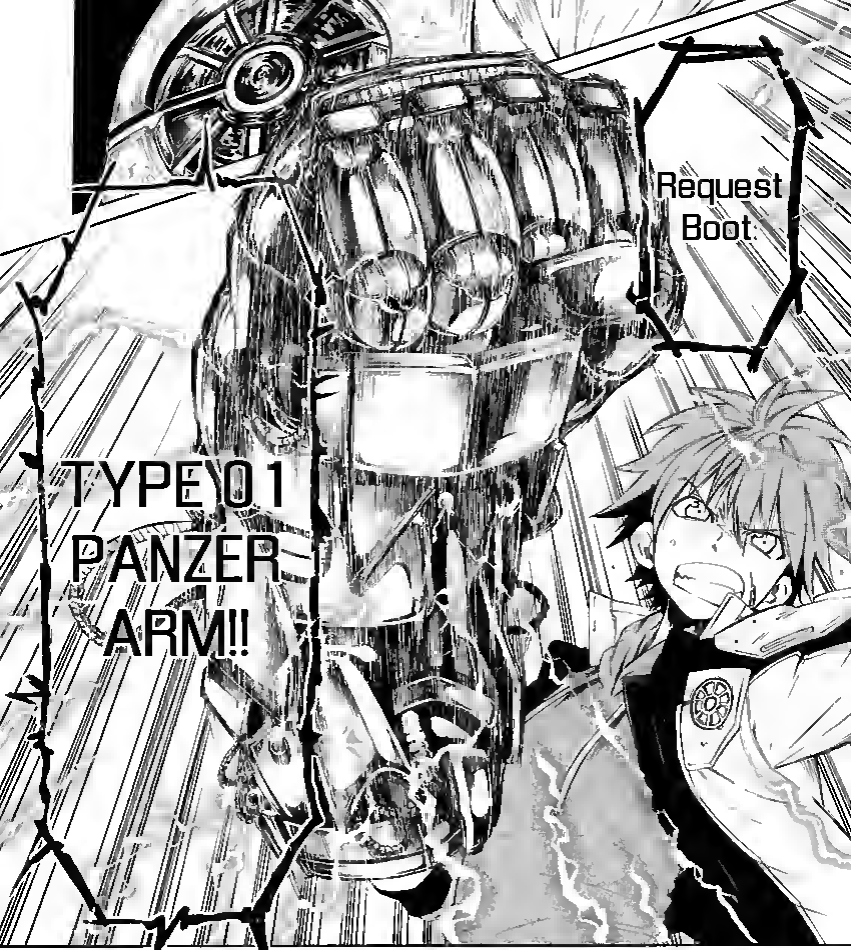
I AM A BODYGUARD!
DON'T WORRY!
PROTECT YOU, NATA!!
I WILL DEFI-NITELY
MORE MISSILES ...!
NATA!
DESTROY THEM!!

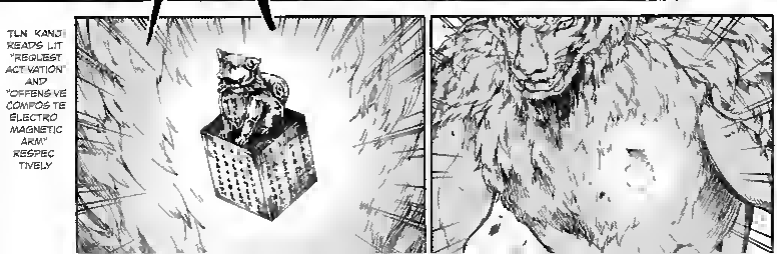
WHAT!?
EAT THIS!

SHIT
...
HURRY, HASE-ROU!!
WE'RE GIVING YOU A HAND HERE...
MAKE YOURSELF USEFUL!!
HAH!
PERFECT!!

EIJYAAA!!

CAEAN
!!
11
10


Request
Boot
TYPE 01
PANZER
ARM!!


TLN KANJI READS LIT "REQUEST ACTIVATION" AND "OFFENSIVE COMPOSITE ELECTRO MAGNETIC ARM" RESPECTIVELY

OHHHHHHH!

NN...
HM...?

ONII-CHAN?
ARE YOU FEELING BETTER,
Master, we have guests at the door
MM, RIGHT!
YOU WERE BEDRIDDEN FOR TWO WHOLE DAYS!
Take it easy
I'M DOING FINE!!
Ha Ha Ha
LIAN HUA?
IS THAT...
WAIT ... BEHIND YOU...
...!

HUH!?
SO WHY AM I... THE SUPER-VISOR ...!?
UNDER HAKUOU'S AUTHORITY, NATA IS ALLOWED TO REMAIN IN THIS CITY.
RIKO HANDLED THE NEGO-TIATIONS!
W-WELL, I...
BUT ...
YOU SAID YOU'LL TAKE NATA BACK TO THE TRIBES..!
THIS GIRL WILL BE STAYING IN CHINATOWN FOR A WHILE.
SO THAT'S HOW IT IS, ONII-CHAN..
TAKE RESPONSIBILITY FOR THE RUCKUS YOU CAUSED!
WHAT?
HE DID THAT ...!!
SMASHED THE SEVEN KEYS CODE
LET ELJYA GET AWAY,
YOU HURT HAKUOU-ONII-CHAN,
YOU'VE NO RIGHT TO COM-PLAIN!
AH, AH!
THE HARD PART
IS JUST BEGINNING.

IS SOMEONE'S FAVORITE PLACE TO BE.
!
YOU HAVE SCHOOL TODAY!!
COME ON!
NO SPACING OUT!
I HEAR THE SCHOOL ROOF...
BY THE WAY... NA-
THANKS, RIKO!
I'M OFF TO SCHOOL!!
THAT GIRL CALLED NATA...

I SEE.
APPARENTLY SHE WAS A WEAPON
RESERVED FOR THE KING OF THE KISEN WORLD
THAT BOY,
THOUGH STILL SO YOUNG.

HAS OBTAINED BOTH HAKUOU'S AUTHORITY
AND THE KISEN WEAPON...
ク、ッ…

TLN: "THE TWO RIGHTS OF THE KING", OR "THE TWO ROYAL RIGHTS".

クロス×レガリア――完

クロス×レガリア

His name is Hasero Inumi

Her name is NATA.

boy meets girl, CROSS REGALIA

原作者

三田誠

『クロス×レガリア』コミカライズ、
成家さんお疲れ様でした！

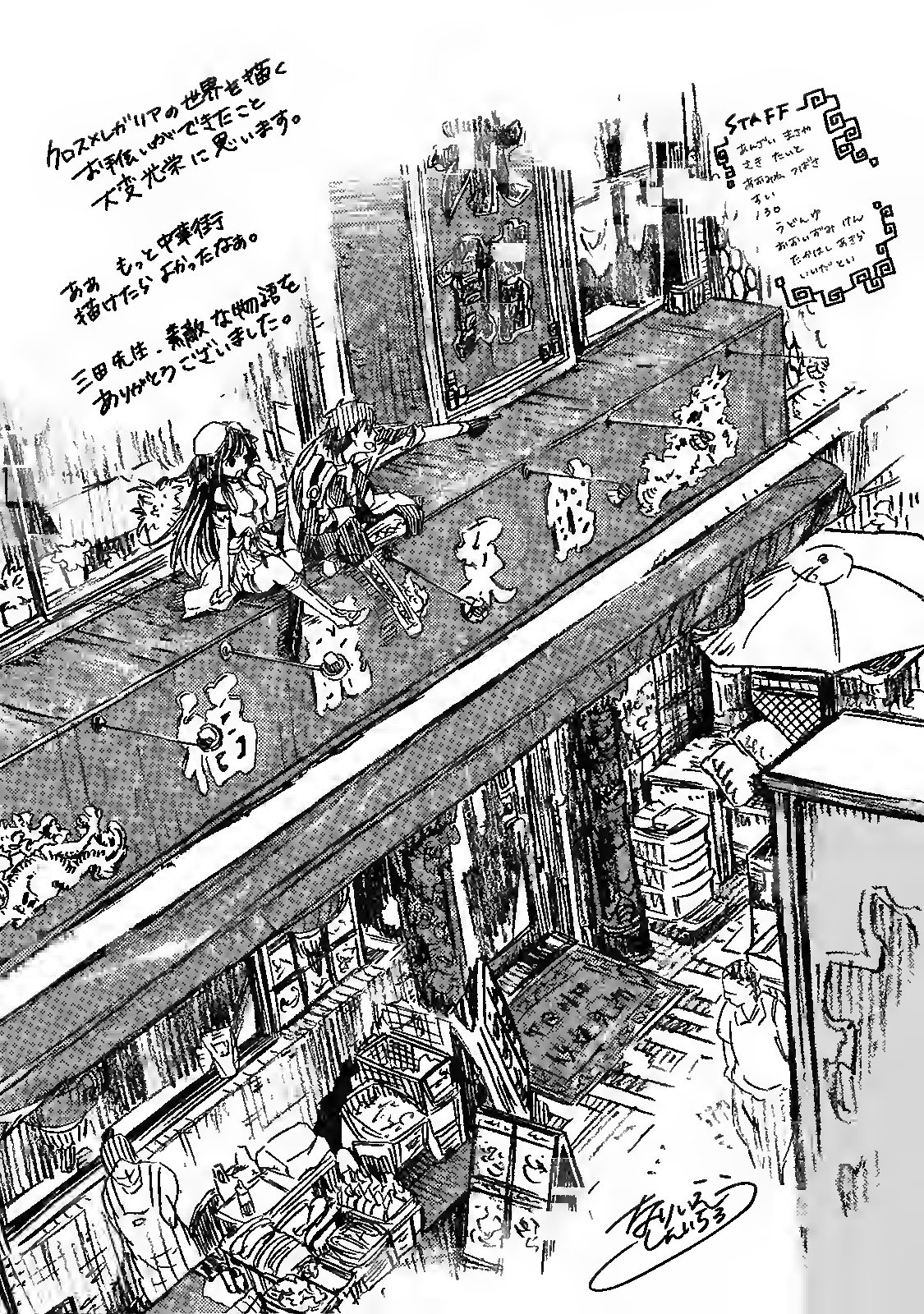
思えば第一回のネーム。
五火神焔扇の大迫力にやられてから、
二年も経ったことになります。

「ボーイミーツガールで派手なバトルを」と
熱望した僕にとっては、
理想的なコミカライズでした。

躍動的なナタと蓮花（リャンファ）のアクション、
覚悟を決めた馳郎の表情、
ユーモラスな生徒会の面々。
いずれものシーンが成家さんの熱筆によって
輝いていました。

コミックでの馳郎たちの冒険は、
原作一巻分のこの巻をもって終わりとなりますが、
原作では全八巻まで続いております。

このコミックから入った方は
是非手を出してみてください。


クロスXレガリアの世界を描く
お手伝いができたことを
大変光栄に思います。
ああ もっと中華街行
描けたらよかったなあ。
三田先生 素敵な物語を
ありがとうございました。
STAFF

電子版　ファミ通クリアコミックス

クロス×レガリア（2）

著者／成家慎一郎（なりいえしんいちろう）

原作／三田誠（さんだまこと）

キャラクター原案／ゆーげん

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BOOK☆WALKER

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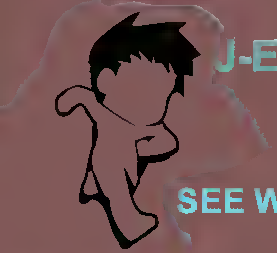

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